Hearts of Darkness: 
Melville and Conrad in the Space of World Culture

4-7 August 2007 Szczecin, Poland
The Melville Society’s Sixth International Conference
Co-hosted by The Melville Society,
The Joseph Conrad Society (PL, UK, US),
The Tall Ships’ Race Szczecin 2007

HONORARY PATRONAGE
OF THE FINAL OF THE TALL SHIPS’ RACES SZCZECIN 2007
LECH KACZYŃSKI
THE PRESIDENT OF THE REPUBLIC OF POLAND

Institutional Organizers: The Institute of British and American Culture and Literature of the University of Silesia in Katowice, Poland, Centre College, Danville, Kentucky, USA
The City of Szczecin, Organizers’ Office of the Tall Ships’ Races Szczecin 2007

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The Idea of the Conference
(Instead of "Etymology")

Both Herman Melville and Joseph Conrad Korzeniowski assumed that the existential human condition necessitates a "universal squeeze of the hand." Beautifully conceptualized by Melville, it is this idea of friendship as the *sine qua non* of existence that provided the obvious connection between the Organizers of the Conference and the Organizing Office of the Tall Ships' Races Szczecin 2007. All sailors know that at sea, all men and women are part of a commonwealth. At sea, friendship beyond prejudice is a *sine qua non* of survival: the liquid reality of the human condition, tangible to those sailing the oceans, unconditionally affects everyone.

In June of 2005 the Organizers of both events met in Szczecin and decided to cooperate. The Conference, concentrating on the *oeuvre* of the two greatest marinists in literary history, will provide an intellectual backdrop for the joyful meeting of international sailors and fans of maritime culture. The result: a gam of rare scale and a memorable cultural event. The complementary character of the theory and practice of friendship is unquestionable. Let us all celebrate the event - and by celebrating, let us contribute to its multilayered, complex, and deeply humane message.

Organizing the Conference in the year 2007 – the Conrad Year – we strive to create an opportunity for Melville and Conrad scholarship to go beyond the boundaries of national literature and to enter a serious humanist debate on the cultural heritage of both excellent writers, whose contribution to the world culture has rarely been considered jointly. Such a unique meeting of international literary scholars focusing on common themes will help to promote individual and institutional cooperation among Conradian and Melvillean scholars world-wide.

The publication of conference proceedings – a tangible results of such a gam – will certainly be one of many of its desired outcomes. The exchange of e-mail addresses and telephone numbers, which will inevitably ensue, will result in individual growth and, at a more general level, in the international promotion of Conradian and Melvillean Studies. We hope that the organization of the event in Poland will exert an energizing effect upon Polish, German, and Scandinavian Melville and Conrad scholarship, but also de-center the traditionally "national" discourses. To non-Americans, Melville often seems to be monopolized by American scholarship; Conrad, traditionally, is claimed by the British and the Poles. Our hope is that all Conference Participants will come away with a greater understanding of connectedness of Melville and Conrad and of the interconnectivity of all peoples.

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The works and lives of Herman Melville and Joseph Conrad have become, separately, the objects of thousands of extensive studies. Juxtaposed, however, the two most important writers-mariners of the past two centuries have been rarely analyzed. This conference, first imagined by the Melville Society several years ago, will take place in Poland, Józef Konrad Korzeniowski’s land of origin, at the beautiful, Hanseatic seaport where perhaps the largest gathering ever of Tall Ships will converge to end their six-week race in early August, 2007. Melville and Conrad, although as different as an oaken full-rigger and a steel-clad steamer, both float on—or dive into—a sea of profound issues that have always unsettled thinking minds. What better place to explore these two Hearts of Darkness than in a country whose long history has been filled with extraordinary tragedy and extraordinary hope. A gam between Melvilleans and Conradians in Szczecin will provide a remarkable opportunity for both groups to deepen their primary interests and also establish new pathways.

We invite proposals of 300-500 words (one or two pages) by 25th June 2006. Proposal should be submitted via the online registration form at the Conference website, or off-line forms ought to be sent by e-mail to both conference co-chairs: Paweł Jędrzejko (jedrzej@us.edu.pl) and Milton Reigelman (reigelma@centre.edu). The selection committee will notify you of the status of your proposal by 1st September 2006. Papers may consider Melville, Conrad, or both authors; those that compare the two writers are encouraged. If you wish to organize a panel or roundtable on a specific topic, please include the names of others who will participate. The following categories are meant to be suggestive, of course, rather than descriptive. The following sections are described in greater detail in pages to follow:

I - Melville and/or Conrad: Politics/History/Culture
II - Melville and/or Conrad: Literary/Historical/Rhetorical Perspectives
III - Melville and/or Conrad: Philosophers of the Sea
IV - (De)Constructing Melville, (De)Constructing Conrad
V - Polski Conrad, polski Melville (Polish Conrad, Polish Melville - in Polish)

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SECTION ONE
Melville and/or Conrad: Philosophers of the Sea

Water is friendly to man. The ocean, a part of Nature furthest removed in the unchangeableness and majesty of its might from the spirit of mankind, has ever been a friend to the enterprising nations of the earth: And of all the elements this is the one to which men have always been prone to trust themselves, as if its immensity held a reward as vast as itself.
(Conrad, The Mirror of the Sea)

Say, you are in the country; in some high land of lakes. Take almost any path you please, and ten to one it carries you down in a dale, and leaves you there by a pool in the stream. There is magic in it. Let the most absent-minded of men be plunged in his deepest reveries - stand that man on his legs, set his feet a-going, and he will infallibly lead you to water, if water there be in all that region. Should you ever be athirst in the great American desert, try this experiment, if your caravan happen to be supplied with a metaphysical professor. Yes, as every one knows, meditation and water are wedded for ever.
(Melville, Moby-Dick)

Questions that Participants might wish to address might include, but could by no means be limited to, the following:

- In what way may texts by Melville and by Conrad be read as texts of philosophy?
- In what way does the sea influence the respective writers’ philosophical reflection?
- What are the unique features of Melville’s and Conrad’s philosophical propositions? Is it possible to discuss Melville and/or Conrad as proponents of consistent visions of the universe?
- In what way does philosophical reflection of Conrad’s and Melville’s respective oeuvres fit the context of dominant trends in the philosophy of their respective times?
- How do concepts of man and the universe function in Melvillean/Conradian thought?
- What are the principles of Melvillean/Conradian metaphysics? ontology? epistemology? ethics? aesthetics?
- In what sense Melville can be considered Conrad’s intellectual predecessor, how does Conrad depart from Melvillean thought?
- What light upon the similarities and differences between Melville and Conrad is shed by the famous statement of the author of Nostromo concerning Melville’s Moby-Dick: „A rather strained rhapsody with whaling for a subject, [...] and not a single sincere line in the 3 volumes of it.”
- In what way Melville/Conrad can be discussed in the context of the works of other philosophers, contemporary or otherwise?
- What are the hermeneutic consequences of philosophical intertexts in Melville and in Conrad?
SECTION TWO
Melville and/or Conrad: Politics-History-Culture

“You are saved, Don Benito,” cried Captain Delano, more and more astonished and pained; ”you are saved; what has cast such a shadow upon you?”

“The Negro.”
There was silence, while the moody man sat, slowly and unconsciously gathering his mantle about him, as if it were a pall.

There was no more conversation that day.
(Melville, Benito Cereno)

That the position of a State in reference to the moral methods of its development can be seen only historically, is true. Perhaps mankind has not lived long enough for a comprehensive view of any particular case. Perhaps no one will ever live long enough; and perhaps this earth shared out amongst our clashing ambitions by the anxious arrangements of statesmen will come to an end before we attain the felicity of greeting with unanimous applause the perfect fruition of a great State. It is even possible that we are destined for another sort of bliss altogether: that sort which consists in being perpetually duped by false appearances. But whatever political illusion the future may hold out to our fear or our admiration, there will be none, it is safe to say, which in the magnitude of anti-humanitarian effect will equal that phantom now driven out of the world by the thunder of thousands of guns; none that in its retreat will cling with an equally shameless sincerity to more unworthy supports: to the moral corruption and mental darkness of slavery, to the mere brute force of numbers.
(Conrad, Notes on Life and Letters)

Issues that Participants might wish to address might include, but are by no means limited to, the following:

- Melville and Conrad as political writers
- Melville’s and Conrad’s political views in the light of their prose/poetry
- Melville’s and Conrad’s texts of political criticism in historical contexts
- Melville, Conrad and the politicization of reading
- Melville, Conrad and geographical space
- Melville, Conrad and the discourse of expansion/discovery/invasion
- Eurocentric projections in Melville and in Conrad
- The discourse of history in the oeuvre of Melville and of Conrad
- History and memory in Melville and in Conrad
- Race and gender in Melville and in Conrad
- Faces of colonialism in Melville and in Conrad
- The Far Away, the Long Ago: constructions of distant lands in Melville and in Conrad
- Constructing/Reading/Translating Otherness in Melville and in Conrad
- Strange Cultures, Strange Lands: Queering Melville, Queering Conrad

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SECTION THREE

Melville and/or Conrad: Literary-Historical Perspectives

Give me the right word and the right accent and I will move the world [. . .]. What a dream for a writer! [. . .] Once upon a time there lived an emperor who was a sage and something of a literary man. He jotted down on ivory tablets thoughts, maxims, reflections which chance has preserved for the edification of posterity. Among other sayings—I am quoting from memory—I remember this solemn admonition: "Let all thy words have the accent of heroic truth." The accent of heroic truth! This is very fine, but I am thinking that it is an easy matter for an austere emperor to jot down grandiose advice. Most of the working truths on this earth are humble, not heroic; and there have been times in the history of mankind when the accents of heroic truth have moved it to nothing but derision.

(Conrad, A Personal Record)

In placid hours well-pleased we dream
Of many a brave unhallowed scheme.
But form to lend, pulsed life create,
What things unlike must meet and mate:
A flame to melt— a wind to freeze;
Sad patience— joyous energies;
Humility— yet pride and scorn;
Instinct and study, love and hate;
Audacity — reverence. These must mate,
And fuse with Jacob’s mystic heart,
To wrestle with the Angel — Art.
(Melville, Art)

Issues that Participants might wish to address might include, but are by no means limited to, the following:

• What were the assumptions of Melville’s and Conrad’s respective philosophies of literature and how did they evolve? How could their „private” literary theories be reconstructed?
• What were the fates of the oeuvre of each of the two writers in the literary canons of national literatures?
• What is the position and function of the writings by Melville and by Conrad in the Western canon?
• In what way can ethnic perspectives be applied to the reading of Conrad’s work? To Conrad himself?
• In what way may Melville and Conrad be perceived in the context of the evolution of the Western literary culture from Romanticism to Modernity and to Postmodernity?
• What are Melville’s and Conrad’s positions in the tradition of the literature of the sea?
• How can Melville and/or Conrad be read in the context of biography / autobiography / journals / letters?
• In what fashion can the genological diversity of Melville’s and Conrad’s respective oeuvres influence their position in literary history?

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In what way may Melville and Conrad be approached as writers of metatextual literature?
Self-Conscious literature?

How does Melville’s oeuvre influence the perception of Conrad’s writing?

In what way does the late recognition of Melville render him Conrad’s contemporary?

What were the paths of the evolution of canonical readings of Melville’s and Conrad’s respective oeuvres?

How do Melville and Conrad function in the context of high school and university classes?

SECTION FOUR
(De)Constructing Melville, (De)Constructing Conrad

Give me the right word and the right accent and I will move the world [...]. What a dream for a writer!
Because written words have their accent, too. Yes! Let me only find the right word! Surely it must be lying somewhere among the wreckage of all the plaints and all the exultations poured out aloud since the first day when hope, the undying, came down on earth. It may be there, close by, disregarded, invisible, quite at hand. But it’s no good. I believe there are men who can lay hold of a needle in a pottle of hay at the first try. For myself, I have never had such luck. And then there is that accent. Another difficulty. For who is going to tell whether the accent is right or wrong till the word is shouted, and fails to be heard, perhaps, and goes down-wind, leaving the world unmoved?

(Conrad, A Personal Record)

"While you take in hand to school others, and to teach them by what name a whale-fish is to be called in our tongue leaving out, through ignorance, the letter H, which almost alone maketh the signification of the word, you deliver that which is not true."—HACKLUYT"

(Melville, Moby-Dick)

Issues that Participants might wish to address might include, but are by no means limited to, the following:

• What is the importance of language in the respective oeuvres of Melville and Conrad?
• In what way do respective works of Melville’s and Conrad’s combine discourse and non-discursive reality?
• In what way can Melville and /or Conrad’s work be read as self-deconstructive?
• What are the fates and shapes of centers and margins in Melville and in Conrad?
• In what way do respective works of Melville and Conrad deconstruct inherited discourses?
• How do Melville and Conrad deconstruct discourses of religion/ratio/Truth?
• What are potential hermeneutic consequences of deconstructive strategies employed by Melville and Conrad?
• What are the functions of self-consciousness/self-reflexivity/autotelism in Melville and Conrad?

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• What are the consequences of Melville’s and/or Conrad’s intertextuality / transtextuality?
• In what way can works by Melville and Conrad be read as palimpsests? As metatexts?
• How do Melville and Conrad employ established genres in their respective oeuvres?
• In what way Melville’s and/or Conrad’s works lend themselves to readings in terms of postcolonial methodologies?
• In what way do supplements and introductions de-center texts by Melville and/or Conrad?
• How do the readings of Melville and Conrad evolve in the light of postmodern criticism and poststructural theory?
• How have Melville and Conrad (respectively and/or jointly) been constructed as writers and thinkers in the history of literature and culture?
• In what way have „canonical” readings of Melville and Conrad’s works changed in time? How have they been deconstructed? How have they been reconstructed?
• In what way does criticism construct itself around Melville and/or Conrad?
• How can Melville and Conrad be read as contributing to the development of postmodern strategies of reading/writing?
• What are the interpretive results of rewriting Melville/Conrad? What texts do Melville and/or Conrad rewrite? To what effect?
• How do Melville’s and/or Conrad’s works create alternative (discursive and non-discursive) realities?
• In what way central concepts of the phallogocentric, Eurocentric Judeo-Christian culture have been decentered by Melville and Conrad?
• What do Melville and Conrad have in common in the context of the findings of poststructural scholarship?
• In what way have the French, German and American versions of poststructuralist theory influenced the reading of Melville and/or Conrad?
• Nietzsche/Schopenhauer/Heidegger/Derrida vs. Melville and/or Conrad

SECTION FIVE/SEKCJA PIĄTA

Polish Conrad, Polish Melville/Polski Conrad, polski Melville
(In Polish)

(Conrad, list do Stefana Buszczyńskiego, 1883)

Tak właśnie owi goli nantucketańczycy, ci morscy pustelnicy, wylazłszy ze swojego mrowiska na morzu zaleli i podbili świat wód jak tyluż Aleksandrów; podzieliły między siebie Atlantyk, Pacyfik i Ocean Indyjski, podobnie jak to trzy pirackie mocarstwa uczyniły z Polską […]
(Melville, Moby-Dick)

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Problematyka szczególnie istotna dla debaty poświęconej „polskiemu Conradowi” i „polskiemu Melville’owi” obejmować może następujące kwestie, choć z pewnością się do nich nie ogranicza:

- Diagnoza obecnego stanu badań nad życiem i twórczością Hermana Melville’a ze szczególnym uwzględnieniem luk i obszarów dotąd niezbadanych;
- Diagnoza obecnego stanu badań nad życiem i twórczością Josepha Conrada ze szczególnym uwzględnieniem luk i obszarów dotąd niezbadanych;
- Przekłady dzieł Melville’a i Conrada ze szczególnym uwzględnieniem dzieł dotąd niespolszczonych lub przekładów niepełnych;
- Przekłady Melville’a i Conrada w kontekście interpretacyjnych konsekwencji decyzji tłumaczy. Ewolucja przekładów;
- Ewolucja recepcji Melville’a i/lub Conrada w polskim kontekście historyczno-kulturowym;
- Między kalwinizmem a katolicyzmem: uwarunkowania odbioru determinowanych światopoglądowo elementów świata przedstawionego dzieł Melville’a i Conrada;
- Polskie elementy w dziełach Melville’a i/lub Conrada;
- Conrad w polskim kanonie literackim i kulturowym: mit, konstrukcja, historyczna rzeczywistość;
- Polskie konceptualizacje Conrada i/lub Melville’a a ewolucja literatury i kultury narodowej;
- Melville i Conrad jako twórcy ponadnarodowi;
- Romantyzm Melville’a a romantyzm polski;
- Polonistyczne i anglistyczne wizje Melville’a i/lub Conrada w polskim kontekście naukowym;
- Melville i/lub Conrad w programach szkolnych i uniwersyteckich
- Polska w oczach Conrada i/lub Melville’a
Melville and Conrad in Tall Ships’ Races Szczecin 2007

Over the past fifty years, Tall Ship races and meetings have become a unique tradition in Europe. The idea of tall ship racing emerged in England in the beginning of 1950s born by the need to save from extinction the "white birds of the oceans" ousted from the trading routes by the more economic steamships. The first Tall Ships’ Regatta was organized in 1956 under the patronage of the Duke of Edinburgh. The event attracted twenty one tall ships, which took part in a race from Torbay in England to Lisbon in Portugal. The success of the event resulted in the transformation of the original Organizing Committee into The Sail Training Association (STA). This is also how the idea of "sail training" came into existence. Sail training educates young people about sailing aboard sailing ships, transgresses cultural borders, and obliterates prejudices in the course of friendly competition. In 1972 the producer of the scotch whisky that features on its label the image of "Cutty Sark" - the most beautiful and the fastest clipper of the 19th century - become the key sponsor of the event. The event then adopted a new name: "The Cutty Sark Tall Ships’ Races".

For many decades now, tall ship regattas and meetings have been considered to be holidays of central importance to all sailors, but their significance is special for the younger ones, since the regulations of the race require that at least one half of the crews be composed of sailors between 15-25 years of age. Cities of the world open their welcoming gates to the international brotherhood of sailors, and the sporting competition, sailor games, and parties in pubs and in the streets attract both sailors and outside people: thousands now travel long distance to become immersed in the atmosphere of the Tall Ship meetings. Such meetings provide ample opportunities to become familiar with work and life on board the ships of olden days as well as of those constructed today. Tall shops, celebrating their renaissance, allow one to "feel the wind in the sails," join in communal sea-shanty singing, listen to stories told by the contemporary "yarn spinning" sea-salts, and watch the proud tall ship parades when the whole flotilla leaves hospitable harbors.

Since Spring 2002, the organization of the tall ship races and meetings according to the sail training formula was taken over from Sail Training Association by a new association, the Sail Training International (STI). In 2003, after thirty years of cooperation, the sponsorship relationship with the producer of the scotch whisky came to a close. Since 2004, the event is held under the name of "The Tall Ships’ Races". The Key Sponsor of the Race for the years 2004-2006 is Antwerp - the harbor, the City and the region. The new logo of the event now reflects the co-authorship of the STI and the hosts of subsequent legs of the Race.

In the year 2006 "The Tall Ships’ Races" will celebrate their 50th birthday, and a year later - for the first time in the history of the event - the grand finale of the Race will take place in Szczecin, Poland.

Among the most important cultural and academic events of the 2007 celebrations is the Sixth International Conference of the Melville Society: "The Hearts of Darkness: Melville and Conrad in the Space of World Culture," whose Participants are the Event's revered guests of honor. The Hearts of Darkness Conference, dedicated to problems addressed by the two most important writers-mariners in the history of the Western culture, whose central concern was the human

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condition and the ethics of human relations, is of particular importance to the Organizers of the Tall Ships’ Races Szczecin 2007. The Conference contributes to the idea of sail training both directly, by opening some of its sessions to the public, and by means of the modern media: a debate between participating Melvilleans and Conradians is planned to be broadcast on the national television TVP. The Co-Chairs of the Conference have been asked to coordinate open air screenings of Conradian and Melvillean films, to organize public readings of excerpts of Melville’s and Conrad’s works and to offer counsel in the course of the preparation of live performances based on the Authors’ respective oeuvres.

At the same time, it is easy to observe that irrespective of the situation in which the names of Melville or Conrad are mentioned, the sea and the ship are always the implied complement of the discussion. Sea-locked or land-locked, the works of both Authors are heavily indebted to the nautical experiences by which the Weltanschauungs of both writers have been shaped. The Tall Ships’ Races Szczecin 2007 provide a magnificent mise-en-scène for our scholarly debate, and, by involving us in all of the major and supporting events, the Organizers of the most important sailing holiday of the year render our meeting both attractive and complete. Owing to such a cooperation, everyone benefits: supporting one another’s efforts, both Partners gain an important context for what they wish to do.

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Conference Co-Chairs

Milton M. Reigelman

Milton Reigelman has filled many roles at Centre College, including serving as Acting President (1997-98), but for more than thirty years has been known primarily as a demanding English professor. He has held the J. Rice Cowan Professorship of English since 1989.

In 1988, the Louisville Courier-Journal named him as one of the three toughest professors in Kentucky. At Centre he has won the Rookie of the Year award, is the only professor to twice win the David Hughes Outstanding Professor Award, has been named the N.E.H. Distinguished Professor of Humanities, has chaired many faculty committees and the humanities division, and been president of Phi Beta Kappa.

Twice selected as a Senior Fulbright Professor, he lectured for one year at the University of Warsaw in Poland and for a semester at Kiev University in the Ukraine. He currently oversees the Norton Center for the Arts and Centre’s extensive study-abroad programs, after himself directing Centre programs in France and England. In this country, he has been a Captain in Army Intelligence, worked for The Washington Post, studied at Yale and U.N.C. in N.E.H. seminars, been Dean of the Kentucky Governor’s Scholars Program for fourteen years, and is on the board of state and national educational organizations.

The subjects of his publications have included Melville, James, Faulkner, Emerson, George Eliot, John LeCarre, and Ed McClanahan. He co-edited The Danville Quarterly and is the author of The Midland: A Venture in Literary Regionalism. Locally, he has been president of the Danville-Boyle County Library, The Rotary Club, and Anaconda: the Danville Literary and Social Club.

Dr. Reigelman has a B.A. in philosophy from William and Mary, an M.A. from the University of Pennsylvania, and M.A. and Ph.D. degrees from the University of Iowa.

Paweł Jedrzejko

Paweł Jedrzejko is an Assistant Professor at the Department of Literatures in English and Postcolonial Studies of the Institute of British and American Culture and Literature, University of Silesia in Katowice. He is an Executive Council member of the International American Studies Association.

He is a member of the Polish Association of American Studies. He actively cooperates with the Canadian Studies Center and the Gender Studies Center of his Institute. His particular interests revolve around the literature of American Renaissance. Since 1997, Jedrzejko has been an active member of The Melville Society. He is also an alumnus of the international organization Civic Education Project. Employed in the Institute since 1995, Paweł Jedrzejko performs the duties of the Secretary of the Council of the Institute and is the academic advisor of the NeoLit – Students’ Research Society. He is also one of the initiators of the official journal of the NeoLit-OnLine Internet Quarterly Project.

His publications focus predominantly on Melville, literary and cultural theory, theory of literary translation, philosophy of literature and literature of philosophy.

In 1995, he was granted his M.A. in English by Adam Mickiewicz University in Poznań. In 2002, he received his Ph.D. from The University of Silesia in Katowice. He studied in Poland and Sweden, gave guest lectures in Poland, Britain and the USA, and participated in numerous conferences at home and abroad.

Dr. Jedrzejko cooperates with the Errego journal on a regular basis; he is responsible for the "Critical Notes" section, where he presents submitted books. Once a seaman, his hobbies include ocean and inland sailing, a cappella singing and guitar music; he is rather partial to ice cream and soda. And, definitely, a big fan of his Co-Chair.

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Partner in Poland/Polish Institutional Co-Organizer

The Institute of British and American Culture and Literature, founded in 1995, continues an almost thirty-year old tradition of English literary and cultural studies at the University of Silesia. When the "Silesian School," as it is sometimes called - with its specifically theoretical focus - began to form in the early seventies, it was only a relatively small part of the Department of English. Through several developments - the founding of the Institute of English and General Linguistics with two literary sections (British and American), establishing of the Department of English Literature and Literary Theory, and also through the informal activity of the Er(r)go seminar - it gradually evolved into an independent institute.

The Institute - now more than forty members of staff - consists of four departments (Dept. of History of English Literature; Dept. of Literary and Cultural Theory; Dept. of American Literature and Culture, and Dept. of Literatures in English and Postcolonial Studies) as well as two research centers: Canadian Studies Center and Gender Studies Center. At present, the Institute maintains links and collaborates with eleven international partners. In the year 2000, in recognition of its high academic standards, the Institute of British and American Culture and Literature obtained the accreditation of the University Accreditation Committee.

The emphasis on interdisciplinarity and on the bonds of literary and cultural studies with philosophy, linguistics, semiotics and other related areas gives the research conducted in the Institute its now recognizable character and identity. The scope of our inquiry is described in detail in the Institute's profile below; what I wish to stress here is that the involvement in that inquiry is not limited to the academic staff. The "ways of seeing" (of thinking, of knowing, of doubting) – as outcomes of research – are disseminated among students, both through undergraduate teaching and through postgraduate supervision. The large number of Ph.D. dissertations in progress, the numerous collective volumes published by members of the Institute, and the activity of NeoLit, Students' Research Society, are the most visible effects of that dissemination, to mention only three.

In defining our space as that of a community of scholars, however, one should not forget the basic tissue of that space. Even though we have placed emphasis on our academic activity so far, the other emphasis in the Institute: on partnership and loyalty, reliability and friendship, mutual trust and reliance - irrespective of age and academic degree - is equally important and is indeed a condition for the former. If the Institute is successful in delineating and fulfilling its academic goals, it is to a large extent by virtue of this communal contribution to the shared idea, and of the genuine sense of fellowship.

http://www.melville.us.edu.pl
The Melville Society
USA
Partner in the USA/American Institutional Co-Organizer

Established in 1947, the Melville Society is one of the largest international single-author societies with over 700 individual and institutional members. This non-profit organization strives to facilitate and enhance interaction throughout the world concerning the life, associates, works, reputation, and influence of nineteenth-century American novelist and poet Herman Melville. While largely an academic organization, the Melville Society is open to all readers of Melville.

The Society’s Executive Board, openly elected on a yearly basis by all members, consists of the Secretary (Jill Barnum), Interim Treasurer (Dennis Berthold), Editor (John Bryant), and Historian (Douglas Robillard), all of whom serve three year terms, as well as the President and Program Chairs, who are elected annually. The Board coordinates the Society’s programs, membership roles, publications, business, and finances.

The Society meets twice a year. Its main business meeting is conducted each December at the Modern Language Association convention, and programs are also conducted in late May at the American Literature Association conference. In addition, the Society sponsors special programs at venues related to Melville’s life. In 1991 we conducted a centennial observation of Melville’s death in Pittsfield, Massachusetts (where Melville wrote Moby-Dick) and New York City (where Melville was born and died). In 1997 the Society held its first International Conference in Volos, Greece, and it has held additional international conferences at Mystic Seaport (1999), Hofstra University (2001), Lahaina, Maui (2003), New Bedford Whaling Museum (2005).

The Sixth International Melville Society Conference Szczecin 2007 is particularly important: on the one hand, for the first time in history it is organized jointly by Melvilleans and Conradians thus combining the perspectives of the worlds’ foremost specialists in the two “archetypal” writers of the sea; on the other – since it will be held in Poland, it will provide the long-needed space for the development of mutual contacts between American scholars and scholars from Poland, Scandinavia and the whole of Central and Eastern Europe.

The Society is actively engaged in various outreach projects including the Melville Society Cultural Project (in conjunction with the New Bedford Whaling Museum and Kendall Institute), a Book Exchange program with foreign nations in need of texts, and the Melville Electronic Library (MEL).

For information concerning Melville Society programs and projects, contact Jill Barnum, 140 Appleby Hall, University of Minnesota (General College), Minneapolis, MN 55455. PHONE: 612-625-0855; E-MAIL: gidma001@tc.umn.edu; FAX:612-625-0709.

http://www.melville.us.edu.pl
The Joseph Conrad Societies
(PL, UK, US)
Partners of the Conference Organizers

The Joseph Conrad Society of Poland

The foremost organization of Polish Conradian scholars, the Joseph Conrad Society fosters the development of academic research dedicated to the writer. Adopting a wide gamut of forms of activity, the Society cooperates with Conradians world-wide to warrant constant development of Conrad Studies and fosters academic excellence in the field. With professor Zdzisław Najder in the lead, the Society is the central animator of the activities related to the Conrad Year of 2007.

Yet, the profile of the activities of the Joseph Conrad Society of Poland is not limited to academic scholarship alone. The central aim of the Joseph Conrad Centre at the Public Library of Gdańsk (the Society’s Headquarters) is the popularization of the writer’s figure and his oeuvre. This goal is being realized, among others, by means of launching a series of open lectures dedicated to selected motifs of Joseph Conrad Korzeniowski’s works in the light of his biography, such as: *Lord Jim: A Prisoner of Illusion?* or *The Heart of Darkness: At The Limits of Self-Knowledge.*

Lectures are complemented by the regular Reading Conrad Meetings. The formula of such meetings consists in the presentation of selected works by the writer by the leading actors of the “Wybrzeże” Theater. Till this date, four such meetings took place.

Joseph Conrad Korzeniowski was raised within the system of values of the culture of Polish landed gentry with its particular focus upon the moral aspects of human conduct. Yet, irrespective of the fact that such a cultural legacy marked its presence in Conrad’s writing and contributed to the shaping of his own self, the writer has remained open to others and their own systems of values. Far from usurping the monopoly for truth and reliable knowledge of the world, he was fully aware of its multiculturality and would not limit his vision to the perspective of one nation only. His foremost hero is the human, irrespective of his or her nationality, ethnic origin, denomination or race.

Bearing in mind the uniqueness of the writer’s Weltanschauung, the Gdańsk Conradians strive to present their favorite to the public in a broad context, as a result of which they have worked out an educational offer addressing predominantly high-school students, and oriented towards the context of European culture, ethnicity and ethnic minorities, as well as local history.

The Joseph Conrad Society UK

The Society’s mission is to offer scholars, advanced students, and persons interested in the work and life of Joseph Conrad (1857-1924) an opportunity to share in the study and appreciation of this writer of worldwide reputation.

Established in 1973, and now a registered charity in the United Kingdom under the terms of The Charity Act of 1990, The Joseph Conrad Society (UK) provides a medium of communication for Conrad scholars throughout the world. Aims of The Joseph Conrad Society (UK) The Society is devoted to the study of all aspects of the writings and life of Joseph Conrad. Our aim is to provide a forum and resource for Conrad scholars throughout the world and those with a strong interest in things "Conradian."

http://www.melville.us.edu.pl
Founded in 1973, The Joseph Conrad Society (UK) has, from small beginnings, grown into a learned society with an international outreach and perspective. We publish the premier Conrad journal, *The Conradian*, appearing twice annually, hold an annual international conference in the early summer, award an annual essay prize, and promote the study of Conrad by offering, when possible, resources and support to scholars without or with limited access to university or other sources of funding.

The Society, registered as a charity under the Charity Act of 1990 (Register number 270586), is currently chaired by Dr Keith Carabine, Emeritus, University of Kent at Canterbury. The Society’s Executive Committee, composed of fourteen members, all academics or Conrad enthusiasts, meets three times a year to handle business and plan the Annual Conference.

Although based in the United Kingdom, The Society, in keeping with the international appeal of the work of Joseph Conrad, aims to provide a forum for Conrad scholars throughout the world. It thus maintains strong and friendly links with La Société Conradienne (France), The Joseph Conrad Society of America, The Ford Madox Ford Society, The Henry James Society of America, and with individual Conradians in France, Italy, Japan, Poland, Scandinavia, and South Africa.

The Society particularly welcomes scholars new to Conrad studies and postgraduate students whose field of research includes Conrad's works and life.

The Joseph Conrad Society (UK) was founded in London in 1973 following preliminary discussions at the 1972 International Joseph Conrad conferences held in Canterbury and in Poland. The founding chair, the late Juliet McLauchlan, was joined by the late Margaret Rishworth in organising The Society's first conference, held in London in 1974.

Since 1974, The Society has held an annual international scholarly conference devoted to all aspects of Conrad's life and work. From a small nucleus of enthusiastic scholars, The Society has grown into a large, far flung association with international reach, with active members in Africa, Europe, North America, and the Far East.

The Society's occasional newsletter, initially a small-scale publication, has become *The Conradian: The Journal of the Joseph Conrad Society (UK)*. Over the past ten years *The Conradian* has become the premier Conrad scholarly journal of criticism and scholarship, helping to fulfill The Society's mandate to promote the study of Conrad.

A generous bequest from the late Juliet and Mac McLauchlan has allowed The Society to expand its activities, to help fund scholarship devoted to Conrad, and to encourage young scholars with the annual Juliet McLauchlan Prize, and to establish, the bi-annual Philip J. Conrad Memorial Lecture, named in honour of Conrad's late grandson, The Society's long-serving President.

The Executive Committee of the Joseph Conrad Society (UK) is responsible for all business arising from The Society's operations in fulfilling its mandate. The Committee meets twice yearly to deal with The Society's business, in early November and in early February, the Annual General Meeting being held on the latter occasion at which plans for the annual July conference are dealt with. Membership on the Executive Committee of The Joseph Conrad Society (UK) is limited to active members of The Society (of any nationality) and is by invitation. There is no limitation to the term of membership, although the chairmanship is usually renewed every five years. *Ex officio* members of the Committee include The Society's President and the Editor, Contributing Editors, and Advisory Editor of *The Conradian*.

http://www.melville.us.edu.pl
The Joseph Conrad Society USA

The Joseph Conrad Society of America was established in 1975 to provide a forum for professional scholars and other readers interested in Conrad Studies. The original undertaking was "to foster and promote study of Conrad's work and life, and to offer Conrad students at any level and to other interested persons an opportunity to participate in the activities of the Society." These are still our goals. The Society's dues make possible yearly awards to Young Scholars and to Lifetime Contributors as well as travel awards to those who need assistance traveling to conferences or other venues pertinent to Conrad Studies in the U.S. and abroad. The Society holds its major conference at the yearly Modern Language Association meeting where it hosts two panels; the Society also co-sponsors other Conrad Conferences in North America and Poland.

Since its inception, the Society has published a newsletter, Joseph Conrad Today, which is now a semi-annual publication. In JCT you will find reports and abstracts of papers presented at conferences in the U.S. and abroad, reviews of recent books of significance to Conrad Studies, and other news of interest to Society members. We also maintain close ties to the journal Conradiana as well as with Conrad Societies in other countries, including the United Kingdom, Poland, France, Italy, and Japan. After thirty-one years in existence, the Joseph Conrad Society of America is strong and growing.

Executives of the Joseph Conrad Societies:

President, JCS US: Andrea White, The Joseph Conrad Society Department of English California State University, Dominguez Hills Carson, CA 90747-0005 USA

Chair, JCS UK Dr Keith Carabine The Joseph Conrad Society UK c/o The Polish Social and Cultural Association (POSK) 238-246 King Street London W6 0RF United Kingdom

President, PL Prof. dr hab. Zdzisław Najder The Joseph Conrad Society PL (Polskie Tow. Conradowskie) City Public Library in Gdańsk Targ Rakowy 5/6 80-806 Gdańsk, Poland

http://www.melville.us.edu.pl
Conference Venue and Partnering Hotels

The Sixth International Conference of the Melville Society will take place in Szczecin, a charming Hanseatic city whose history, natural and architectural beauty, and welcoming inhabitants make it one of the most attractive locations in the country. Szczecin, the capital city of the region of Western Pomerania, is located in the north-western part of Poland. The city lies on the river Oder, which flows along two river beds through the town, at the Gulf of Szczecin, 16 km from the German border, 80 km from the Baltic Sea, and 150 km from Berlin.

The city is located at a strategic junction of communication and transportation routes, connecting the Baltic countries to Western Europe, Scandinavia and Southern Europe. The local Szczecin airport located in Goleniów (45 km from Szczecin), offers flight connections with London, Copenhagen and Warsaw; the railroad connects Szczecin with all major Cities in Europe.

Owing to its cosmopolitan character, its complex maritime history, its architectural beauty, and its rapid economic and cultural development, Szczecin has been chosen to be the host city of the final of the Tall Ships' Races in 2007, a year soon to be proclaimed the Conrad Year. The Organizers of the Szczecin event have extended their cordial invitation to the Co-Chairs of the Conference to enter into cooperation.

As a result of the efforts of both groups of Organizers, the Participants of the Hearts of Darkness Conference will have an unrepeatable opportunity to enjoy an intellectual feast of topmost significance and - at the same time - to become immersed in the communal joy of the festivities of the most important sailing event in Europe. Between August 4th and 7th, Szczecin will host about 1.5 million visitors and all of the most important European tall ships. The supporting events will include countless concerts and theatrical performances, film screenings, live readings, colorful tall ship parades and marches, and many other attractions available to Conference Participants.

Conference Location

The Conference venue is located in a close vicinity of the most interesting quarter of the City of Szczecin: not more than 15-20 minutes' walk from the Waly Chrobrego Waterfront, where all of the tall ships will converge, 10 minutes from the historical and architectural center of Szczecin with its museums, theaters, restaurants and pubs, 10 minutes from a very convenient and very reasonably priced Internet cafe, and only 10 minutes' walk from the railway station and coach terminal. The shuttle buses from the airport reach both Conference hotels (Campanile and Novotel), it is therefore unnecessary to take a much more expensive taxi ride from the airport. Please, check the "How to get there" section for traveling instructions.

http://www.melville.us.edu.pl
Conference Accommodation

As Organizers of the Conference, we have entered into cooperation with Campanile Szczecin and Novotel Szczecin, two reasonably priced four- and three star hotels of European standards, whose managers offered special rates for the Conference Participants, reserved the conference rooms for our purposes and will be responsible for catering in the breaks between sessions. Please, visit the websites of the hotels to become familiar with the offer.

http://www.campanile.com.pl(szcz cmp_eng.html

CAMPANILE SZCZECIN
ul. Wyszyńskiego 30
70-205 Szczecin
tel: +48 (091) 481 77 00
fax: +48 (091) 481 77 01


NOVOTEL SZCZECIN
Al. 3 maja St. 31
70-215 Szczecin, Poland
phone: +48 (0) 91 480 14 00
fax: +48 (0) 91 480 14 44

Should you be ready to make your decision, please book your rooms well ahead of time, remembering that during the Tall Ships’ Races Szczecin 2007 the City will be visited by 1.5 million people. You can do it either by registering online, or by sending the Hotel Booking Forms to the hotels (by fax or by e-mail). Should you, however, wish to book a room in a luxury hotel without special rates, we recommend the Radisson SAS hotel, located in the vicinity. Should you decide not to use the offer negotiated with the cooperating hotels, you are welcome to seek other hotels in Szczecin. We do, however, strongly recommend the offer of the collaborating hotels.

Plenary Auditoria

Owing to the friendship of the Organizers of the Tall Ships’ Races Szczecin 2007, thanks to the support of the Municipal Council and the University of Szczecin, the Conference has been offered to use a wonderful new auditorium of the Faculty of Humanities. The auditorium, which can seat 750 or so, is arranged in such a way to allow us to offer sessions open to the public without fear of not being able to seat everyone; it is wired for any kind of high-tech equipment Participants might need; and it is very handsome. The location is not ideal, since it is not within walking distance of the hotels, but it is easy to get there on public transportation. Also, we are in the course of arranging shuttle busses to and from the hotels to facilitate the conference logistics.

The best option, however, seem to be the Aula of the Maritime Academy in Szczecin, owing to whose friendly cooperation the Conference may have an excellent plenary auditorium open to the public and located within the Tall Ships’ Szczecin area, i.e. within the walking distance from both conference hotels.

http://www.melville.us.edu.pl
How to get there?

Getting to Szczecin is relatively easy: for those preferring railways, there are excellent direct InterCity Express connections available from Berlin and Warsaw; for those planning to fly, the recommended line is RyanAir operating direct flights from Stansted-London, or any of the flight operators offering connections from Warsaw-Okęcie. For Participants from Scandinavia, the most convenient solution is probably a ferry journey to Świnoujście, where they should transfer to a local commuter train at the ferry terminal. In the "Recommended links" section of our website, we offer a list of options.

In general, however, our gateway cities remain London, Berlin and Warsaw. It is our strong recommendation that the Conference Participants (especially those making transcontinental journeys) converge at a reasonably priced Hotel Spreebogen in Berlin where they could stay at a reduced rate ahead of time should they so wish, and from which the shuttle bus to Szczecin arranged by us in cooperation with a tour operator would leave (the Volos model.) The tentative prices of the transportation agreed upon with our partners from MittelWest-Europa are the following:

- Coach transportation per person - ca. 120 PLN (ca. 40 USD)
- Car transportation for min. 2 persons - ca. 200 PLN (ca. 67 USD)
- Car transportation for one person - ca. 380 PLN (ca. 127 USD)

Participants willing to use this service and/or make the booking at the Hotel Spreebogen at a reduced price are kindly requested to download the hotel’s booking form from our website and contact Mittel-West Europa by e-mailing the info desk, operated by personnel responsible for this section of our logistics (info@mwe.com.pl), for details concerning transportation and/or booking forms.

For Participants flying from or via London, it is recommended that they take an inexpensive RyanAir flight from Stanstead directly to Szczecin-Goleniów, and then a shuttle bus to the center of Szczecin, where the conference hotels are located. To our best knowledge, there will be few or no bargains on August plane-fares to London or Berlin, but once participants get to either city, their transportation costs will be unexpectedly modest. Transatlantic tickets are a little easier to get on Tuesdays and Wednesdays, so starting the Conference on Thursday (rather than Wednesday) is a plus.

http://www.melville.us.edu.pl
Conference Opening Ceremony

The Melville Society, the oldest one-author society in America, has long been known for its contributions to world scholarship and cross-cultural understanding. Its international conferences have contributed greatly to Anglophone literary studies. The Society draws members from all corners of the world in large part because of the international nature of its interests and accomplishments. The Executive Board of the Society requires that the scholar applying for the right to organize a Conference can guarantee a conference of the highest international quality that will attract eminent scholars from many countries.

The most important event of the Conference is the Opening Ceremony. It is at this time that many Melville and Conrad scholars from around the world, members of the Boards of the various Societies, and representatives of international diplomacy and local governments will jointly celebrate the opening of the Event. The Conference opening ceremony is always a memorable event for all concerned. During the first part of the event, there will be formal welcomes and short speeches. Then, during the more informal part, there will be concerts, theatrical performances and public readings of texts (performed by actors).

The Sixth International Conference of the Melville Society "Hearts of Darkness: Melville and Conrad in the Space of World Culture" is a unique event, since it is simultaneously dedicated to the oeuvre of the two greatest writers of maritime literature of the Western World, whose works have influenced the very shape of Western culture. It is being organized in Poland for the first time in history. Its Organizers face a task both demanding and gratifying: they intend for the opening ceremony to be a celebration of friendship and understanding among intellectuals from around the world, on board of the most beautiful of all Polish tall ships and one of the most beautiful sailing vessels in the world, the "Dar Młodzieży."

Participants and Invited Guests

The Ceremony will be attended by Conference Participants and Special Guests. Invitations will be sent to the following Guests:

1) The diplomatic authorities of the United States and Great Britain: the US Ambassador in Poland, the Ambassador of the United Kingdom in Poland, Cultural Attaches of both Embassies, the US Consul in Cracow and the Authorities of The British Council.

http://www.melville.us.edu.pl
2) The Minister of Foreign Affairs, the Minister of Education and the Minister of Culture of the Republic of Poland;

3) The Municipal Authorities of the City of Szczecin and of the Region of Western Pomerania;

4) The Rectors of the University of Silesia, the University of Szczecin, The Maritime Academy and the Commander of the "Dar Młodzieży";

5) World-famous scholarly authorities: John Bryant, Andrea White, Sanford Marovitz, Keith Carabine, Gail Coffler (The Melville Society President), Christopher Sten;

6) The authority of the Polish and world Conradian studies, professor Zdzisław Najder.

**A Tentative Scenario**

<table>
<thead>
<tr>
<th>time</th>
<th>Element of the Program</th>
</tr>
</thead>
<tbody>
<tr>
<td>18:00</td>
<td>The &quot;Dar Młodzieży&quot; gangplank open to the Participants of the Ceremony; the Bosuns' whistle</td>
</tr>
<tr>
<td>18:20</td>
<td>Short welcome speech: Paweł Jędrzejko, Milton M. Reigelman</td>
</tr>
<tr>
<td>18:30</td>
<td>Inaugural speeches: The Melville Society and The Conrad Society</td>
</tr>
<tr>
<td>18:45</td>
<td>Introductory speeches: the Representative of the Polish Government, the Ambassadors of the United States and the United Kingdom and the Mayor of Szczecin</td>
</tr>
<tr>
<td>19:00</td>
<td>Opening of the artistic part of the Ceremony</td>
</tr>
<tr>
<td>19:00</td>
<td>The “Dar Młodzieży” becomes the space for theatrical activities and concerts of the best Polish groups performing sea-songs and tall ships' worksongs – sea shanties. The Guests pass from the ship's stern to the bows, where the sea-shanty group “Ryczące Dwudziestki” is ready to perform: between songs, actors read passages from the works of both Authors related to events taking place in a given part of the ship (in Polish and in English). Then, the Guests pass on to the chains amidships; there, analogously, they meet the band “Cztery Refy” and actors reading further fragments of the texts. The next parts of the performance could involve passages related to the “Maintop” and/or the “Forecastle” (where actors perform a group scene from Moby-Dick, „Midnight, forecastle,” and are accompanied by the band “Perły i Łotry”). Eventually everyone returns to the stern of the ship where the reception is ready and the “Banana Boat” sea-shanty quintet is ready to perform for 60 minutes. It is there where the remaining bands return. Each of the groups performs a 30 min. recital of sea-shanties, forecastle songs and modern sea-songs. The last song, performed by all hand, is a farewell song, which marks the beginning of the official closing of the Ceremony.</td>
</tr>
</tbody>
</table>
**Tentative Schedule of the Conference**

(as of November 2005)

Note: The schedule is subject to change

Note: The schedule below lists only the events strictly related to the academic aspect of the Conference. For the full list of attractions in the conference package, please visit the "Supporting events" section.

### Saturday, 4 August 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 – 17:00</td>
<td>Registration at Szczecin Campanile and Novotel Hotels</td>
</tr>
<tr>
<td>10:00, 10:30, 11:00, 11:30</td>
<td>one-hour walking tours of Szczecin, leaving from Campanile Hotel</td>
</tr>
<tr>
<td>11:30 and 12:00</td>
<td>30-minute tours of the Szczecin Maritime Museum</td>
</tr>
<tr>
<td>13:00 – 13:15</td>
<td>Buses leave Campanile Hotel for the University of Szczecin.</td>
</tr>
<tr>
<td>13:15 – 14:15</td>
<td>Opening reception and luncheon buffet in University Theatre lobby</td>
</tr>
<tr>
<td>14:15 – 14:35</td>
<td>brief greetings; introduction of hosts and opening speakers</td>
</tr>
<tr>
<td>14:35 – 15:05</td>
<td>opening talk – summary of the current state of Melville studies, John Bryant</td>
</tr>
<tr>
<td>15:10 – 15:40</td>
<td>opening talk – summary of the current state of Conrad studies</td>
</tr>
<tr>
<td>15:45</td>
<td>Buses leave University Theatre for Campanile and Novotel Hotels.</td>
</tr>
<tr>
<td>16:00 – 17:30</td>
<td>Concurrent sessions A &amp; B, each with some discussion following three or four papers that take 15-20 minutes to read aloud [All break-out sessions will be at the Campanile and/or Novotel Hotels.]</td>
</tr>
</tbody>
</table>

### Sunday, 5 August 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:30 – 10:00</td>
<td>Concurrent sessions [At this point in our planning, we envisage having two concurrent sessions, each one having three or four papers that take no more than 15 – 20 minutes to read aloud. If we accept more than 85 papers, from this point on in the conference we will occasionally schedule three concurrent sessions to accommodate the extra papers.]</td>
</tr>
<tr>
<td>10:30 – 17:30</td>
<td>Concurrent sessions</td>
</tr>
<tr>
<td>13:15</td>
<td>Buses leave for the University</td>
</tr>
<tr>
<td>13:30 – 15:00</td>
<td>Plenary session at the University for three invited papers; invited responses</td>
</tr>
<tr>
<td>15:15:</td>
<td>Buses back to hotels</td>
</tr>
<tr>
<td>15:30 – 17:00</td>
<td>Concurrent sessions</td>
</tr>
<tr>
<td>17:15 – 19:00</td>
<td>Concurrent sessions</td>
</tr>
<tr>
<td>19:00</td>
<td>Dinner on one’s own; the evening will be structured around various Tall Ships’ events in the harbor area.</td>
</tr>
</tbody>
</table>

### Monday, 6 August 2007

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>08:30 – 10:00</td>
<td>Concurrent sessions</td>
</tr>
<tr>
<td>10:30 – 12:00</td>
<td>Concurrent sessions</td>
</tr>
<tr>
<td>13:30 – 15:00</td>
<td>All conference participants invited to taping of Polish television discussion on Melville and Conrad, at nearby national television studio</td>
</tr>
<tr>
<td>Time</td>
<td>Activity</td>
</tr>
<tr>
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<td>---------------------------------------------------------------------------</td>
</tr>
<tr>
<td>15:30 – 16:30</td>
<td>Concurrent sessions [This afternoon’s shortened sessions will have only three papers each.]</td>
</tr>
<tr>
<td>17:00 – 18:00</td>
<td>Concurrent sessions</td>
</tr>
</tbody>
</table>
| 18:30:        | Dinner on your own and various Tall Ships events, including a Melville/Conrad film festival in harbor warehouse  
**Tuesday, 7 August 2007**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>09:00 – 10:30</td>
<td>Concurrent sessions</td>
</tr>
<tr>
<td>11:00 – 12:30</td>
<td>Concurrent sessions</td>
</tr>
<tr>
<td>12:45 – 14:15</td>
<td>Concluding luncheon and plenary meeting at hotel</td>
</tr>
</tbody>
</table>
| 15:00 – 18:00| Sailing excursion on the Odra River on one of the Tall Ships, available to participants for an additional fee  
**Thursday evening through Friday, 7–8 August 2007**

<table>
<thead>
<tr>
<th>Time</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>All day long</td>
<td>Optional tours of Poland at additional cost. Our schedule will be coordinated with the return RyanAir direct flight back to London and with a conference bus returning to Berlin. A more detailed itinerary and cost will be available by mid-summer 2006.</td>
</tr>
</tbody>
</table>

### Conference publications

The Organizers of the Sixth International Melville Society Conference plan to compile the conference proceedings into two volumes in English (one addressing issues related to philosophy and theory, the other literary and cultural history) and one in Polish. The composition of each of the books will depend on the subjects of the submissions sent to the Publication Selection Committee. The books are planned to be published by the University of Silesia Press and will be reviewed by international experts in Melville and Conrad studies. The publication cycle usually lasts one year; we may therefore expect the books to be available in the year 2009.

Contributors are kindly requested to submit a set of three hard copies of their texts and a disquette containing the file in the Microsoft Word format (*.doc) or Rich Text Format (*.rtf) by conventional mail to the following address:

**dr Paweł Jędrzejko**  
**Institute of British and American Culture and Literature**  
**University of Silesia in Katowice**  
ul. Żytinia 10  
41-205 Sosnowiec  
POLAND

Additionally, please e-mail the file both to Paweł Jędrzejko and Milton M. Reigelman.

The text should not exceed 25 pages (A4/Letter format, line spacing: 1.5; font "Garamond" size 13 p.; 1 inch / 2.5 cm margins). On the title page, please include your name and institutional affiliation, the title of the text and its 300 words’ abstract. The preferred style is the MLA Style. Please refer to the MLA Style Manual (latest edition) for detailed instructions.

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Conference costs

Conference costs fall into two categories: participation costs and individual costs.

Participation costs are easily calculated and their amount is equal to the conference fee, which allows the Organizers to cover the costs of the conference rooms, conference materials, rental of equipment needed for multimedia presentations, an hors d’oeuvres reception, a final luncheon the last day, and coffee/tea/water during breaks, etc. The conference fee (in US dollars) has been calculated at the lowest possible level and varies depending on the professional position of the participating scholar:

**$145: Senior Faculty Members** (Full Professors, Associate Professor)

**$100: Junior Faculty Members / Emeriti** (Assistant Professors, Instructors, Ph.D. and Graduate Students, Independent Scholars)

**$50: Spouses’ and Partners’ fee**

Individual cost, independent of the conference fee, are the travel costs of getting to Szczecin, hotel and food costs, and the cost of any optional tour packages offered by independent operators that you may choose.

We anticipate that even though August 2007 is still distant, the conference costs will be modest, with hotel rooms averaging about $40-$50 per night per person. Also, there is now a direct RyanAir flight from London to Szczecin for less than $100 (round-trip), and a low-cost conference bus will transport Participants to the conference from Berlin (which is less than two hours away).

Exemplary prices:

- A lunch for one person at an average Polish diner - ca. 15-20 PLN (5 to 8 USD)
- A dinner for one person at an upscale restaurant, including wine - ca. 100 PLN (33 USD)
- An Inter City Express train ticket to Warsaw (one way) - ca. 100 PLN (33 USD)
- A one-hour phone call to the USA ("Telegrlosik" International Calling Card) - 25 PLN (9 USD)
- A filling at a recommended Polish dentist - ca. 180 PLN (60 USD)
- 1 km cab ride - first tariff (within the zone, between 06:00 and 22:00 and on working days) - ca. 4 PLN (ca. 1.50 USD)
- An average music CD - 30 to 50 PLN (10-17 USD)

**Note:** clothing, shoes, gas, camera films, and electronic equipment (computers, i-pods, etc.) as well as car rental - may be more expensive than they are in the USA.

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Important deadlines

1) Conference registration and fee transfer
Please, note: by 25th September 2006, Participants are kindly requested to send in a check for the conference registration fee made out to:

"Centre College: Melville/Conrad Conference."

Please send the check to:
Milton M. Reigelman,
Centre College
600 West Walnut Street
Danville, KY 40422
USA

Alternatively, if you cannot mail a check, you may wire transfer the fee to:

ABA number: 083901236
Farmers National Bank
304 West Main Street
Danville, Kentucky 40422-1833
USA
telephone: 859 / 236-2926
Title of the transfer: "Centre College: Melville/Conrad Conference."

2) Hotel booking
Once registration fee has been received by the Organizers, Participants are encouraged to make hotel reservations by contacting cooperating hotels via the registration form in this website, or by contacting either hotel directly, or to make their own lodging arrangements. Please, note that the safety date for hotel booking is 15th November 2006. After this date, the Szczecin hotels may be fully booked, as the City expects in excess of 1.5 million visitors for the Tall Ships Final.

3) Proposal submission
Participants are requested to have submitted their full proposal by 25th June 2006, after which date there all the slots for presentations may be filled. The Selection Committee will notify Participants about the status of their proposal no later than by September 1st 2006

4) Paper submission for publication
Contributors are requested to have submitted their text to the Selection Committee by January 1st 2008

5) Estimated publication date
It is estimated that the publication should be available in the beginning of the year 2009.

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Tall Ships' Races Szczecin 2007
Supporting events

As a result of our close cooperation with the Tall Ships' Races Szczecin 2007, the Conference Participants are welcome to take part in many events offered for the Tall Ships crews. In return, the Conference Organizers have been asked to offer the public open air readings of fragments of texts written by Herman Melville and Joseph Conrad, arrange for the public screenings of Melvillean and Conradian films, open some Conference sessions to the public, and help promote the Tall Ships philosophy internationally.

Soon, detailed information concerning the supporting events available to the Conference Participants will be provided by the Organization Office of the Tall Ships' Races Szczecin 2007; until that date, however, please find the tentative schedule of the event in the "Schedule of Events" subsection to this website.

The permanent events of the program of the Tall Ships' flotilla's visit to a Tall Ships' Races Host Port include the following:

- Visiting on board the tall ships and yachts
- Street parade of the ship's crews in the City
- The Ceremony of Awarding the Trophies
- An ecumenical mass
- The parade of ships under sail
- An official dinner for the ship’s commanders, VIP’s and sponsors
- A discotheque for the crews

The major related attractions involve, among others:

- Sailing parade of a hundred sailing vessels on the Odra river;
- Visits on-board the most famous and largest tall ships in the world;
- The Old-timers’ Meeting;
- Visiting Polish Navy Ships;
- Dragon boat races;
- Maritime workshops (dedicated to nautical ceremonies and etiquette, the sailing trade, sea-songs, and sailors dances);
- Exhibition of maritime photography and flower sculpture;
- Old style fish market;
- Maritime fairs and old style flee market;
- Presentations of the cuisine of the countries of the Baltic Sea basin;

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• The Festival of Street Theaters, dance troupes, and brass bands;
• Old Time Motorcycles’ and Automobiles’ Meeting;
• Numerous concerts of music bands, including top-notch stars;
• Street parade of the ships’ crews;
• Night Tall Ships’ parade on the Odra river and the Farewell Tall Ships’ parade;

**Additional Attractions**
*(organized by independent Tour Operators)*

Additional tourist attractions are managed by independent tour operators whose offer is not a part of the Conference package of events. Since the Conference Organizers are not responsible for the individual or group activities beyond the conference package, please contact tour operators directly via conference website.

The Partner recommended to us for reliability and experience is the International Tour Operator MittelWest-Europa. In the website you will find the offer the company has tailored especially for the Conference Participants. Should you wish to make a booking, please contact the info-desk of MittleWest-Europa by e-mail, fax - or by phone +48(91) 4320307. MWE offers a variety of tours, some of which require a defined minimum number of participants, others are designed for less numerous groups, still others - for families and individuals. The gamut of packages presented in the Conference website will certainly allow everyone to select an option that will fully live up to their expectations. Should new offers emerge, MWE will inform Conference Participants of their availability in the "Current news."

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Designers of the Conference Website

Tomasz Adamczewski, our outstanding IT wizard without whose patience and commitment we would not be able to hope for a communications center or participant registration engine that we have at our disposal now, is a Ph.D. Candidate and Assistant Lecturer at the Department of IT in Economics of the Karol Adamiecki University of Economics in Katowice, Poland.

In his academic work and in his work as a programmer, he is particularly attracted to the most inventive aspects of IT practice: "translating" the physical reality of our world into a logical concept, and then modeling and coding software.

Since he has begun his work on his Ph.D. in September 2006, Tomasz has already submitted two texts for publication and has presented papers at two conferences.

A true lover of maritime culture, Tomasz is a devout yachtsman, a fan of sea-shanty and sea-bound literature. The latter, bearing in mind the context of this note, is now official.

To contact Tomasz Adamczewski:
- send him an e-mail: tadamcz@ae.katowice.pl
- phone him at +48507353574
- visit http://www.softforhumans.com

Karolina Wojdała, the author of the stellar graphic design of the present service, is a graduate of the famous Academy of Fine Arts in Cracow and a professional graphic designer.

A talented painter and computer artist, Karolina is now a resident in Warsaw, Poland. In her work, she successfully translates her commitment to the idea she is about to artistically address into a harmony of wisely used means.

Before she created the design of the present website, she had reread Melville. Only then did she commence her work. Irrespective of the above, however, Karolina is an active fan of a cappella shanties and sailing, which no doubt, may have helped her to accept our offer.

Raising her daughter, little Karolinka, Karolina infuses her with her own love to maritime culture, unsettling literature and thought provoking graphic art. The child, as talented as her mother, is her pride and joy.

To contact Karolina Wojdała:
- send her an e-mail: lolunia@tlen.pl
- phone her at +48507353574

http://www.melville.us.edu.pl
Contact Information

http://www.melville.us.edu.pl

Milton M. Reigelman

Questions related to: conference fees, dates, deadlines, financial management of the Conference

Centre College
600 West Walnut Street
Danville, KY, 40422
USA
reigelma@centre.edu

Telephone: (+01) 859-238-5287

Paweł Jędrzejko

Questions related to: travel, location, proposal submissions, publication, on-location technicalities

Institute of British and American Culture and Literature,
University of Silesia in Katowice,
ul. Żytnia 10
41-205 Sosnowiec
Poland
jedrzej@us.edu.pl

Telephone: (+48)501291355

Welcome to the Conference!

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